## Drawing closer to God

# Exploring art in worship and theology

An online course devised by Sarah Middleton Six weeks from 21st January 2019

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### **Drawing closer to God** Exploring art in worship and theology

This is a new course for all who are interested in exploring mainly contemporary art from a variety of sources including the prestigious Methodist Modern Art Collection. The course writer is Sarah Middleton, a freelance arts educator, Methodist Local Preacher and co-author of the ecumenically-produced *Creative Spirit* DVD resource.

This course is for you if you are:

- wanting to reflect on visual art that can enhance our prayers and services of worship.
- looking to develop skills in interpreting works of art in the context of doing theology.
- a church leader seeking opportunities to work with or commission practising artists.

We will look at:

- what is meant by so-called 'Christian art'.
- using images effectively, respecting good practice in reproducing them.
- Cubist, Expressionist and Indian influences through a painter in the Methodist Modern Art Collection, and a drawing by renowned English artist Sir Stanley Spencer.
- carved wood and mixed media work inspired by global events, the natural landscape and New Testament narrative, with a focus on the passion and resurrection of Jesus.

#### **Course Tutor**

#### Sarah Middleton MA (Arts & Cultural Management)

Sarah has worked for many years in the field of arts, mission and adult education, most recently as a Methodist Regional Learning Officer and Connexional Consultant. Her MA dissertation focused on the cultural value of the Methodist Modern Art Collection in 21st century Britain. She is a member of the Collection's Management Committee and has led ecumenical study days in connection with exhibitions and the themes of this course.

Online course, six weeks from 21st January 2019. The course will require approximately four hours study a week. Cost: £175 Course booking: drawingcloser.eventbrite.co.uk



Sarah Middleton



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